Part register and evidence index

Creative Arts • Individual arts log • Public

Learner code _____

A Take part

Decision: Pass / Attempted / Not attempted (select when assessed)

File: A_Take_Part.pdf Page(s) _____

Reason or gap: _____

Adviser code _____ Date _____

B Explore

Decision: Pass / Attempted / Not attempted (select when assessed)

File: B_Explore.pdf Page(s) _____

Reason or gap: _____

Adviser code _____ Date _____

C Create

Decision: Pass / Attempted / Not attempted (select when assessed)

File: C_Create.pdf Page(s) _____

Reason or gap: _____

Adviser code _____ Date _____

D Share

Decision: Pass / Attempted / Not attempted (select when assessed)

File: D_Share.pdf Page(s) _____

Reason or gap: _____

Adviser code _____ Date _____

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Evidence and activity record

Creative Arts • Individual arts log • Public

Learner code _____

Use five cumulative files. Keep all optional media within the ten-file limit.

Count of portfolio files _____ Checked on _____

Actual guided activity time _____ Independent time _____

Dates and activities supporting these totals _____

Adviser training for the level checked by _____ on _____

Validated centre confirmed by _____ on _____

Before deciding A, check two distinct activities and the pupil’s learning.

Before deciding B, check both the real artist and arts organisation experience.

Before deciding C, check the process record and final new work.

Before deciding D, check personal enjoyment and achievement at the actual share.

Do not double-count the same evidence for A and C. Record unresolved gaps.

Further action, owner and review date _____

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