B My plan for the encounter

Creative Arts • Individual arts log • Public

Learner code _____

Week 4 Lesson 2. This is preparation only.

My question for the artist is ...

My question for the arts group is ...

With them I plan to try ...

No answer is claimed yet.

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Artist record

Part B • Week 5 Lesson 1 • Real encounter record

Learner code _____ Actual date _____

File: B_Explore.pdf • page 2

Today: we met the real people / this was practice.

Artist’s real name. What art do they make?

_____

With the artist I tried or directed ___.

_____

A choice I noticed or asked about was ___.

_____

I learnt ___ from the artist.

_____

Add a sketch or photo. Or name a clip and its time.

An adult wrote my words: yes / no. I checked them: yes / not yet.

I · S · C □

Use this page for the real visit or call. Keep class practice on the plan page. Tell an adult what still needs to happen.
Practice locator: B_Explore.pdf • page 1.

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Arts group record

Part B • Week 5 Lesson 1 • Real encounter record

Learner code _____ Actual date _____

File: B_Explore.pdf • page 3

Today: we met the real people / this was practice.

Arts group’s real name. Who helped us? What do they do?

_____

Its brief was ___. It was for ___.

_____

With its team I tried or directed ___.

_____

I learnt ___ about how the group works.

_____

Add a sketch or photo. Or name a clip and its time.

An adult wrote my words: yes / no. I checked them: yes / not yet.

I · S · C □

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My review

Part B • Week 5 Lesson 1 • Real encounter record

Learner code _____ Actual date _____

File: B_Explore.pdf • page 4

Today: we met the real people / this was practice.

One thing I found out about the artist was ___.

_____

One thing I found out about the arts group was ___.

_____

I know this because ___.

_____

My next step is ___.

_____

Add a sketch or photo. Or name a clip and its time.

An adult wrote my words: yes / no. I checked them: yes / not yet.

I · S · C □

Use this page for the real visit or call. Keep class practice on the plan page. Tell an adult what still needs to happen.
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Two real artists: optional comparison

Part B • Optional Aspire depth • B_Explore.pdf, page 5

Use two real works. Check who made each one. This adds depth to your review.

My check	Artist 1	Artist 2
Real artist's name	_____	_____
Work title or clear description	_____	_____
Where I saw it / source	_____	_____
One choice I can show	_____	_____

Both artists ___.

_____

One difference is ___.

_____

I prefer / want to try ___ because ___.

_____

My next step is ___.

_____

Have just one work? Review it in more depth. Leave this card blank for now. Use it when you have two real works.

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